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Art vocabulary Date:	Art vocabulary Date:
Complete the sentences using the words from the box.	Complete the sentences using the words from the box.
art class - drawing – color – brush – crayons - frame - sketch - artist – painting - art gallery – realistic – perspective – sculpture – texture - contrast	art class - drawing – color – brush – crayons - frame - sketch - artist – painting - art gallery – realistic – perspective – sculpture – texture - contrast
1. A picture you paint is called a	1. A picture you paint is called a
2 is very important in most kinds of art.	2 is very important in most kinds of art.
Some examples are red, blue, and green.	Some examples are red, blue, and green.
3. An is a person who can make art.	3. An is a person who can make art.
4. You can see famous paintings at the	4. You can see famous paintings at the
5. Artist usually make a quick drawing, or a, before they begin to paint.	5. Artist usually make a quick drawing, or a, before they begin to paint.
6. A picture you draw is called a	6. A picture you draw is called a
7. If you want to learn how to draw or paint, you can take an	7. If you want to learn how to draw or paint, you can take an
8. Artists use a paint to add color to their paintings.	8. Artists use a paint to add color to their paintings.
9. People put painting inside a and then hang them on walls.	9. People put painting inside a and then hang them on walls.
10. Many children like to draw with	10. Many children like to draw with
11. Some artists, called sculptors, can make art form hard materials like rocks.	11. Some artists, called sculptors, can make art form hard materials like rocks.
They make	They make
12. The is the difference between two or more elements in an artwork.	12. The is the difference between two or more elements in an artwork.
13. Art that looks real is called	13. Art that looks real is called
14. The artist used a special tool to put lots of paint on the picture, creating a bumpy	14. The artist used a special tool to put lots of paint on the picture, creating a bumpy
and fun that you can feel with your hands.	and fun that you can feel with your hands.
15. The is a technique used to create the illusion of depth	15. The is a technique used to create the illusion of depth
and space in a two-dimensional artwork.	and space in a two-dimensional artwork.