**Trabajo de recuperación de inglés – Segundo grado**

**Tema: “Theater plays”**

Nombre del alumno(a): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

No. Lista: \_\_\_\_Grupo: “\_\_\_\_” Turno: \_\_\_\_

**I. Label the images.**

|  |
| --- |
| playwright – actress – costume – dressing room |

|  |  |  |  |
| --- | --- | --- | --- |
| 1 | 2 | 3 | 4 |
| https://www.juicyenglish.com/uploads/8/2/8/7/82870436/i01-69x95_orig.png | https://www.juicyenglish.com/uploads/8/2/8/7/82870436/i03-75-104_orig.png | https://www.juicyenglish.com/uploads/8/2/8/7/82870436/i06-63x106_orig.png | https://www.juicyenglish.com/uploads/8/2/8/7/82870436/i05-61x93_orig.png |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**II. Match the characteristics with the genres of theater plays.**

|  |  |
| --- | --- |
| 1. The main characters fall in love. | 1. ( ) Drama. |
| 1. It has a happy and funny ending. | 1. ( ) Horror. |
| 1. It makes people get scared. | 1. ( ) Comedy. |
| 1. It’s a genre with real-life situations using characters in conflict. | 1. ( ) Romance. |

**III. Label the emotions.**

|  |
| --- |
| happy – angry – surprised – bored – scared – embarrassed |

|  |  |  |
| --- | --- | --- |
| 1 | 2 | 3 |
|  |  |  |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 4 | 5 | 6 |
|  |  |  |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**IV. Match the parts of a play script with the examples.**

|  |
| --- |
| List of characters – Title – Dialogue – Cast (actors and actresses’ names) –  Author/Playwright – Setting – Stage directions - Cast |

The tragedy of

Romeo and Juliet ➀

By William Shakespeare ➁

|  |  |
| --- | --- |
| ➂ | ➃ |
| 🡫 | 🡫 |
| Romeo | John |
| Montague, his father | Charles |
| Lady Montague, his mother | Katherine |
| Juliet | Mary |
| Capulet, her father | Greg |
| Lady Capulet, her mother | Susan |
| Sampson | Ben |
| Gregory | Leonard |

Act 1

Scene 1: Verona. A public place. ➄

*(Enter Sampson and Gregory, with swords and bucklers, of the house of Capulet.)* ➅

|  |  |
| --- | --- |
| SAMPSON: | Gregory, o´ my word we’ll not carry coals. |
| GREGORY:➆ | No, for then we should be colliers. |
| SAMPSON: | I mean, an we be in choler, we’ll draw. ➇ |
| GREGORY: | Ay, while you live, draw your neck out o´ collar. |

|  |  |
| --- | --- |
| 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | 5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | 6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | 7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | 8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |