

Parts of a script

Date: \_\_\_\_\_

INT. STATE OFFICE - NOON

The agent RENFIELD is a strange man, and there are unpleasant rumors about him. He talks to his clerk Jonathan Harker about an important letter from Transylvania.

RENFIELD ← (5)

Count Dracula wishes to buy a house in our city. It's a good opportunity for you, Harker. The Count is rich, and free with his money. You will have a marvelous journey. And, young as you are, what matter if it costs you some pain -or even a little blood? The house facing yours...that should suit him. Leave at once, my young friend.

INT. HARKERS' HOME - NIGHT ← (4)

Harker talks to Nina about his journey. ← (1)

HARKER

I may be away for several months, Nina. Renfield is sending me to some lost corner of the Carpathians.

NINA

(3) → (looks worried)

I don't know how to explain it, but I have a bad feeling about this.

EXT. WESTENRAS' HOUSE - MORNING

Harker left Nina with his good friends, WESTENRA and his wife LUCY. Nina runs to say goodbye to Harker.

HARKER

Don't worry, Nina, nothing can happen to me. ← (2)

Harker mounts a horse and rides away.

Match the parts of the script with the examples (1-5).

- I. Dialogues .....( )
- II. Scene heading .....( )
- III. Name characters .....( )
- IV. Action lines.....( )
- V. Parenthetical.....( )

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