

## Stage directions

Date: \_\_\_\_\_

### I. Match the purpose of the stage directions with the examples.

- |                                  |  |
|----------------------------------|--|
| 1. Where the action takes place  | a. ( ) <i>It is early morning on a summer day.</i> |
| 2. When the action takes place   | b. ( ) <i>He is about 16 years old.</i>            |
| 3. What the setting looks like   | c. ( ) <i>He seems sad.</i>                        |
| 4. How old the character is      | d. ( ) <i>Hamlet enters.</i>                       |
| 5. What the character is wearing | e. ( ) <i>Romeo is in the Capulet's garden.</i>    |
| 6. How the character feels       | f. ( ) <i>The sun has just come up.</i>            |
| 7. How the character speaks      | g. ( ) <i>The birds sing in the background.</i>    |
| 8. How the character moves       | h. ( ) <i>(Trying not to laugh) Sorry.</i>         |

### II. Complete the stage directions.

falls – enter – bites – left – hand – surprised – to sing – exit - pause

- (She begins \_\_\_\_\_ a song to the Captain Hook doll and WENDY.)
- (\_\_\_\_\_ two other serving men, ABRAHAM and BALTHAZAR.)
- (\_\_\_\_\_) I didn't expect to see you here.
- (He \_\_\_\_\_ his thumb.)
- (Taking JULIET's \_\_\_\_\_) Your hand is like a holy place that my hand is unworthy to visit.
- (sits at the table at the \_\_\_\_\_ side of LYNDA) He was doing his best.
- (She \_\_\_\_\_ asleep. Silence.)
- (\_\_\_\_\_ all but BENVOLIO. Enter ROMEO.)
- Nothing. (\_\_\_\_\_) Are you OK?

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