

How to format a script - Handout

SCENE HEADING	EXT.FOREST.DAY
	DOROTHY, TIN MAN, SCARECROW and TOTO walk through a thick forest in the Land of Oz. Dorothy carries a basket, the Tin Man carries an axe and an oil can. The road is paved with yellow brick and is covered with dried branches and dead leaves. The Emerald City is seen far in the distance.
	DOROTHY It's really scary in these woods!
CHARACTERS	They hear a deep growl from wild animals in the trees!
	DOROTHY
	What was that?
	SCARECROW
	Hopefully not a beast who likes to eat straw!
ACTION LINES	Toto stands at attention with his ears perked up.
	DOROTHY
	How much longer before we are out of this forest Tin Man? I don't like it here!
	TIN MAN
DIALOGUES	I really can't say. I've never been to the Emerald City. My Father told me that it is a long and dangerous journey! I am not worried because I have my oil can for my joints.
	Besides, you have the kiss from the Good Witch. That will protect us from harm!
	DOROTHY
	What about Toto? We have to protect him.
	Toto starts to bark and growl at a tree in the forest. We hear a loud roar and from behind a tree leaps a large LION. The Scarecrow, Tin Man and Dorothy hide behind each other while Toto fearlessly starts to nip at the lion. The lion picks up Toto with his large teeth and shakes him. Dorothy slaps the lion across the nose. The lion drops Toto.
PARENTHETICAL	DOROTHY
	(angrily)
	You should be ashamed of yourself! Why don't you pick on someone your own size!
	LION
	Ouch, that smarts. What did you do that for? I didn't hurt him!
	DOROTHY
	Nobody hurts Toto!

Formatting

The script should have a 2.5cm (1") margin from the top, right, and bottom sides. The left side margin preferably would be 3.9cm (1.5"). The font used should be **Courier 12pt**.

When did the films appear?

The history of film began in the 1890s, when motion picture cameras were invented and film production companies started to be established. Because of the limits of technology, films of the 1890s were under a minute long and until 1927 motion pictures were produced without sound.

What is a script?

It's a written version of a play or other dramatic composition; used in preparing for a performance.

What is a silent film?

It's a film with no spoken dialogue. In silent films for entertainment, the dialogue is transmitted through muted gestures, mime and title cards which contain a written indication of the plot or key dialogue.

The best silent movie stars

- Greta Garbo (1905-90)
 - *Flesh and the Devil* (1926)
- Harold Lloyd (1893-1971)
 - *Safety Last* (1923)
- Charlie Chaplin (1889-1977)
 - *The kid* (1921), *City lights* (1931)